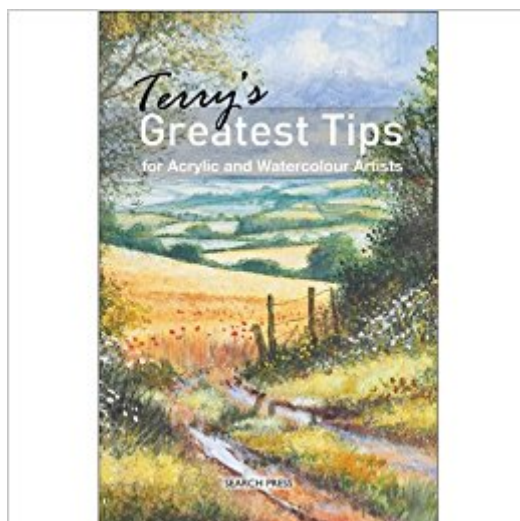


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# Terry's Greatest Tips For Acrylic And Watercolour Artists



## Synopsis

A compilation of Terry Harrison's fantastic Top Tips for Acrylic Artists and Top Tips for Watercolour Artists, this book provides two chapters each containing over 100 tips for painting in either acrylics or watercolour.

## Book Information

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Average Customer Review: 4.5 out of 5 stars See all reviews (6 customer reviews)

Best Sellers Rank: #843,383 in Books (See Top 100 in Books) #173 in Books > Arts &

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## Customer Reviews

**My situation:** I have some experience with painting in acrylic, but without any training and no one to help me, it's been hard to understand how some other painters are able to do the things they do. Normally I have to work really hard and do things in a very backwards way. I knew there were easier ways to do the things I wanted to achieve, but I couldn't figure it out. I started to think that maybe I was just not good at painting, even though I've had things turn out fairly well, only after a lot of effort and time. I don't have a lot of money so most of the books I've used were gifts and they really didn't present much practical information. Other books I looked at in the library were too verbose and I couldn't reference them as quickly as I wished.

**Why I like this book:** As soon as I flipped through this book I found the answer to about 5 things I'd been struggling with and the solutions were so simple! The author of this book doesn't go on and on. He just presents the information in an easily digestible format. It is very straight forward and I love it for that. There is something to learn on every page. This is probably one of the most practical painting references I have ever come across. I've been wanting to learn more about brush strokes, brushes, mixing water into my paints, adding texture, and painting foliage and things you'd find in your environment like walls, environmental textures, etc. Usually I like to paint and draw people and characters, so this book is exactly what I needed to continue to develop my painting skills and move on to add more life to my paintings. I want to be

able to make science fiction paintings with landscapes and urban environments.

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